

May 17, 2001

Puget Sound Photographic Collector's Society, Inc.

Vol. XXII, No. 9

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, May 17th..7:30 p.m. till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item lot per member please)..door prize.. Show & Tell..members trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> Share your 2001 Show Good buys & stories and your bad buys & stories.

2001 SHOW IS HISTORY:

Once again the forces of good have triumphed over the forces of E-ba..er evil and P.S.P.C.S. has presented our 21st successful Camera Sale, Swap & Show.

A very big thank you must go to the 158 sellers and their assistances for continuing to suport our Show. There were dealer/collectors from as far away as Alaska, Atlanta, Southern California and Boston; as well as Joan and Jim McKeown from Wisconsin. Jim spent much of the day taking pictures of cameras for the 12th edition of his price guide. When asked if this ment he was going to do another edition he replied, "Someone surely will and they will need these pictures." Our friends from Japan were not able to attend this year but we hope they will be able to return in future years.

We sold 254 tables and had a total attendance close to 1,500. Our fifteen display tables were the most we have ever had and a complete review of the fine displays, and winners, will be in next months Bellows.

Overall, people seemed pleased with the Show. Joan McKeown liked our free food cupons and said she was impressed with the friendly professional manner in which the show was run and peoples' problems solved. Several late afternoon potential buyers were disappointed so many sellers had packed up and left before four p.m. And, as always, buyers were looking for items no one had ever heard of..let alone had for sale. As in past Shows dealer sales depended on what they had to offer as well as what buyers were looking for this year. One thing they were NOT looking for was movie cameras from tables one & two. However, I heard pleased reports from a good number of sellers. As always there was not too much vintage/antique material for sale..but what was there was very nice and interesting. We received one report of a \$200.00 item being stolen off a table but even that dealer said he had a very successful Show.

Continued on page two...

This Month's Mystery Question.**Answers at end of Newsletter.**

With thanks to the Arizona Photographic Collectors:

What stereo camera made in 1960 was adorned with a kangaroo leather cover?

****BACKSIDE INFORMATION****

The April 19th meeting of the Puget Sound Photographic Collectors Society came to order at 7:31 p.m. There were 35 members and 2 guests in attendance. The minutes of the March meeting were approved as read. Treasurer, Shirley, reported our income and costs were holding constant.

UNFINISHED BUSINESS:

The hard working Show Committee reported we had sold all available tables (254) and there will be 15 more sellers than last year. All is proceeding well. Table assignments were a particular challenge this year because of so many single table buyers and so many requests for power. Three security guards will be on duty both Friday night and Saturday.

NEW BUSINESS..PROGRAM & SHOW & TELL:

There was no new business. Shirl Sparrow and Gene Raddatz showed their ebay best, worst and most unusual items. Darel Womack, Stan Kirlin, Gary Sivertsen and Darrel Womack had interesting items for Show & Tell.

AUCTION:

Nine lots were auctioned for a total of \$202.00.

ANNOUNCEMENTS..DOOR PRIZES:

President Darrel announced he was planning to present a program, sometime next Fall, on digital photography.

Door prizes were won by Cliff Forbes and John Sparrow.

Meeting adjourned at 8:45 p.m. for more selling and cookie munching.

2001 Show continued from page one...

One of our most successful evens..our Friday night Hospitality room gathering..led to one of our biggest problems...we ran out of snacks by shortly after nine p.m. Our new larger room seemed to work and the drinks were only double what they should have cost; but, even with double the snack food from last year, many people held empty plates. The 2002 Show committee will no doubt discuss the situation and attempt to work out a solution. But, it will never be possible for the Club to provide a full dinner to over 200 people. However, it sure was nice to sip and chat, sharing thoughts and "tales of the hunt", with old and new friends from here and around the country.

So, let us know what you think. We will try to present an even better Show next April 27th. Hope to see you there!!



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

The following is an excerpt from a new book called "Not Just for Display," about taking pictures using old cameras. Authored by J.C. Welch, PSCS member, editor of the Graflex Historic Quarterly and contributor to Camera Shopper and other periodicals, the book has two sections:

Part I - A series of 24 articles on actual models of interesting old cameras. Includes the author's evaluations, insight into best use and modifications, features to look for, and historical notes. These are very much along the lines of his articles in various publications and feature 35mm to sheetfilm models. The articles include pieces on Hasselblads old and new, several models of Graflexes, extreme Panoramics, Balda, Voigtlander Bergheil, Canon Rangefinders, Contax, Ektra, Koni Omega, Leningrad, Mamiya Press, Medalist, Stereo, Old Rollei, Speed Graphics - the Inside Information, Plaubel and others.

Part II - Large Format Photography using vintage equipment. Discusses all aspects of using sheet film, choosing and fixing up used cameras, lenses and shutters, and film holders - even odd ones. Much more elaborate than previous notes on this subject.

This volume is full of insight and money saving tips. It is likely each reader will realize savings in excess of the purchase price within a few pages. It can be purchased for \$18.95 plus \$1.60 shipping from the author. VISA/Mastercard also [just send the number and exp. date].

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Eugene, OR 97404
email: equinox@pond.net
call 541-689-8834 after May 21.

The Welta Perfekta - Collapsible Twin Lens Reflex

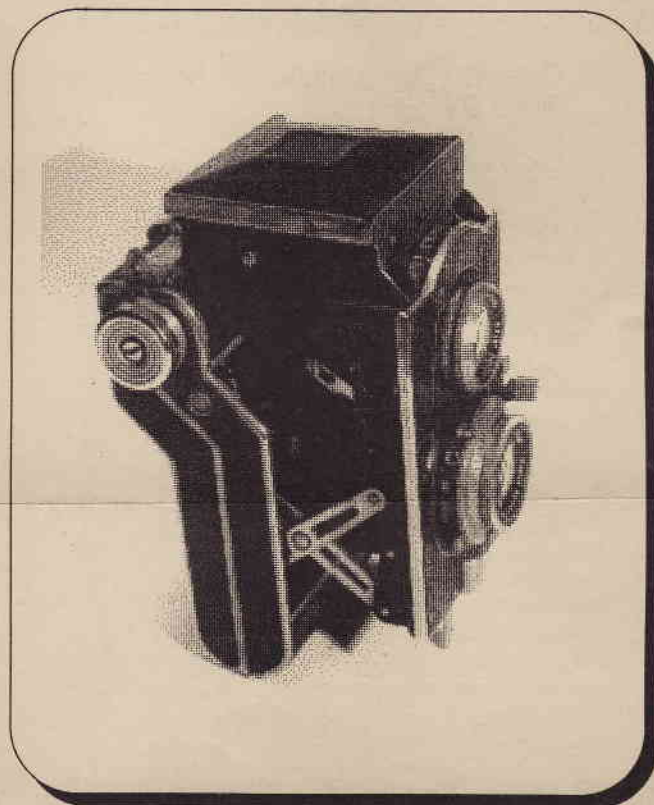
I really don't think this camera is your average "great old user," because it's actually more suited as a collector item. But this article is about various things, including lenses and outdated automatic systems.

First of all, the Perfekta is really an intriguing item. Instead of the rigid box we're used to with TLRs, it folds up pretty easily to fit in a coat pocket. Those of us that enjoy strolling about on vacation or visiting a relative with a camera in the pocket, but are still committed to medium format, have most often picked 120 folders. If fortunate, we carried Super Ikontas or something else with a rangefinder. More often we settled for the "distance setting" regular Ikontas, Bergheils, or other collapsible camera. The wonderful "see-what-you-get" TLRs were a bit bulky - until the Perfekta. Using bellows and struts, it goes pretty thin. Setting f-stop and shutter speed is easy, and it even has automatic frame advance. Well, sort of - and this is where old technology falls down. The Perfekta is a 6x6 [2-1/4" square] camera, yet has its red window on one side, and not in the middle. This means you can't keep track of the correct set of numbers using it. No problem, said Welta, because you just use that window to start the roll. Then, resetting the counter, the film will advance and stop using the wind knob, at just the right spot. However, this system depended on the rolls of the 1930's, not those we have today with thinner paper backing. This

means that nowadays, you have to guess when advancing the Perfekta's film. I just used the numbers for my test roll, and accepted eight pictures. I took pictures while walking downtown and found that, as usual, looking down into a camera is far less obvious than an eye level viewer. The shutter on the Welta is virtually noiseless.

This TLR, like most, has a fold up viewing hood with a little magnifier. Nonetheless, I found it hard to focus accurately. The viewing lens on my example is a Meyer Gorlitz Trioplan, like the taking lens, but I suspect that it could use at least a fresnel and maybe a better ground glass. The Trioplan, a triplet lens, was a cheaper option than that flagship of the 1930s, the Zeiss Tessar, but don't be too quick to dismiss triplets. I found enlargements that I made from this Perfekta's negatives stunning. This made me think back with some annoyance on the many Zeiss folders I had passed by because they sported Novar triplet lenses. Maybe they hadn't been so inferior after all.

These days my Perfekta sits on a shelf. It's still more interesting as a conversation piece than a shooter, but mostly due to the above mentioned drawbacks. One fact not generally known is that Welta had a sister model to the Perfekta, called the Superfekta. It was also a collapsible TLR, but was set up for 2-1/4x3-1/4 exposures. They are much rarer than their smaller brethren.



GRESHAM CAMERA SWAP IN JUNE:

June is the month we think of as being for weddings but this June you can also attend the Columbia Gorge Camera Club's 6th annual Gresham Camera Swap Meet on Saturday June 16th. The Swap Meet will be held at the Gresham Grange located at 875 NE Division St. Gresham, Oregon. This is on the East side of Portland in Gresham. 7:30 a.m. \$10.00 early admission; 9:00 a.m. regular admission \$4.00. Tables are half table..\$20.00; one table..\$35.00; two tables..\$65.00..all additional tables are \$20.00. This Show is put on by some very nice people. However, It has been a very small Show in the past with a very small hall and very limited parking.

The following is from the March American Photographic Historical Society newsletter and is used with much thanks. Ed.

WHEN AN EVERYDAY LEICA IIIf IS SUB-MINIATURIZED BY MINOX, IS IT A TINY CLONE? OR?

It was introduced in September 2000 at Photokina, Cologne, Germany but for many it only became startling news when they received the March Snapshots of the Photographic Historical Society of New England. What is it? It's a teen-tiny working Leica IIIf. It's the Minox-Leica IIIf made by Asanuma in Japan, a working camera loaded with Minox 15-to-36 8x11 film exposure film cassettes. The Minox-Leica IIIf is so small that it "can be hidden in the palm of the hand". The lens is a fixed f5.6 15mm lens in named Minotar. It is packed in a polished wood presentation case. Jack Naylor bought his in Newtonville, MA for about \$400 consumer price; dealer cost is \$300.



I TURN BACK the pages of the Book of Memory. I bring you thoughts of past years and old-time friends. I keep forever green the happy hours of childhood. I carry the news of the world and bring you visions of far distant lands. Our modern civilization is largely dependent on my efforts. Though men may pass and empires crumble to dust, my magic will preserve their likeness for future generations. Not purse proud, I am within the reach of all. I solve mysteries impenetrable to mortal eyes. I ferret out the criminal when other means have failed. I illumine the pages of history and make learning possible for the multitude. I am the family's graphic historian. Born instantaneously in a ray of light, I become everlasting. As necessary in war as in peace, I am man's servant and yet his master. I am an art, a business --- and yet a pastime.

I am Photography

Leica

The above is a reproduction of a display card, suitable for framing, that was distributed to "Leica" dealers with "Seasons Greetings", by Walter A. Carveth Ltd. about 1950.

The Minox - Leica IIIf



Answer: The Stereo Realist Custom Model 1050. It has f2.8 lenses and shutter speeds from 1-1/200. Two varieties of this camera exist but only one is a genuine factory product. Serial numbers are the best way to separate the variations.

